

Enid Williams

Greenville, SC 29615
www.enidwilliams.net

Education

- 1996 Kent State University, MFA
- 1992 University of Toledo, BA
- 1984 Tarleton State University, BA

Awards

- 2012 Pollock-Krasner Foundation Grant
- 2011 Metropolitan Arts Council Project Grant
- 2007 Metropolitan Arts Council Individual Artist Grant
- 2002 Ohio Arts Council Individual Artist Fellowship
- 2000 Columbus Museum of Art, Purchase Award
- 2000 The Hall Memorial Award of Painting, Ohio Art League
- 1997 Carnegie Museum of Art, Associated Artists of Pittsburgh, Milono Painting Award

Exhibitions (solo and two-person exhibitions designated by asterisk)

- 2021 **Time Sensitive*, Sift Gallery, Greenville, SC
- 2020 **Perfectly Familiar/Unrecognizably Strange*, Lander University, Greenwood, SC
Upstairs Art Space, Tryon, NC
In Times Like These, Hampton III Gallery, Greenville, SC
- 2019 *Ann Connelly Fine Art, Baton Rouge, LA
- 2018 *United States Embassy Exhibition*, Bern Switzerland
30th Anniversary Juried Exhibition, South Carolina State Museum, Lipscomb Gallery, Columbia, SC
- 2017 * *Inquire Within*, Hampton III Gallery, Greenville, SC
* *Enid Williams, Paintings and Monotypes*, Lipscomb Gallery, SC Governor's School
- 2016 Ann Connelly Fine Art, Baton Rouge, LA
Paper Products, if art Gallery, Columbia, SC
- 2015 *South Carolina Biennial*, 701 Contemporary Center, Columbia, SC
**Ecolalia*, Mason-Scharfenstein Museum of Art, Piedmont College, Demorest, GA
- 2014 *Building a Universe*, South Carolina State Museum
**Systematic Chance*, if art Gallery, Columbia, SC
- 2013 * *Random Methodologies*, RiverWorks Gallery, Greenville, SC
- 2012 **By Turns*, Hampton III Gallery, Greenville, SC
Abstract Art in South Carolina: 1949 – 2012, South Carolina State Museum
Contemporary Carolina II, IF Art Gallery, Columbia, South Carolina
**Recent Works*, Warehouse Theater, Greenville, SC
- 2011 *Counter Point: Form and Space*, Winthrop University Galleries, Rock Hill, SC
Artisphere Juried Exhibition, Center Stage Gallery, Greenville, SC
5th Annual South Carolina Art Teachers' Invitational, Goodall Gallery, Columbia College, SC
- 2010 * *Deposits and Withdrawals*, Metropolitan Arts Council Gallery, Greenville, SC
**Image Resource*, Thompson Gallery, Furman University, Greenville, SC
Pairs, Riverworks Gallery, Greenville Technical College, Greenville, SC
- 2009 *Sightings, New Faces from Asheville and Greenville*, Upstairs Artspace, Tryon, NC
Metropolitan Arts Council: Open Studios, Greenville, SC
A Square Deal, Metropolitan Arts Council Gallery, Greenville, SC

- 2008 *Marji Gallery Inaugural Exhibition*, Santa Fe, NM
Enid Williams / Paul Yanko / Monika Steiner, Marji Gallery, Santa Fe, NM
Pleased to Meet You, Contemporary Art Forum, Greenville, SC
Ten Years After: An Exhibition of Prints, Greenville County Museum, SC
- 2007 *Columbia State Museum Annual Juried Exhibition*, Columbia, SC
Color Reflex, Artizen Fine Arts, Dallas TX
7 x 7, Metropolitan Arts Council Gallery, Greenville, SC
What's Your Body Image, Lee Hall Art Gallery, Clemson University, SC
Upstate Visual Arts Group Show, Upstate Visual Arts Gallery, Greenville, SC
**Enid Williams/Paul Yanko: Recent Works*, Thrift Gallery, Anderson University SC
- 2006 ** Paintings and Works on Paper*, Curtis R. Harley Gallery, University of South Carolina Upstate, Spartanburg, SC
- 2005 **Enid Williams/ Paul Yanko: Paintings from a Marriage*, Raw & Co., Cleveland, OH
New American Paintings, Exhibition in Print, Volume 10, No. 3
- 2004 *Consider Argyle*, Pelter Gallery, Greenville, SC
Domestic Setting – the sequel, Beaker Gallery, Tampa, FL
- 2003 **Enid Williams / Enid Baxter Blader*, Superior Gallery, Cleveland, OH
Artist-in-Residence: 10 x 10, Zygote Press, Cleveland OH
Eight Hour Drawings VI, Megahan Gallery, Allegheny College, Meadville, PA
Domestic Setting: Sequel, Los Angeles, CA
- 2002 **Paintings and Works on Paper*, Dead Horse Gallery, Lakewood, OH
- 2001 *Look: Paint*, Spaces Gallery, Cleveland, OH
Dancing the Orange: McDonough Museum of Art, Youngstown, OH
Accumulations, Curated by Martin Ball, Kent State University, OH
Asterisk Gallery Inaugural Exhibition, Tremont, OH
99 and Under, Irvine Fine Arts Center, Irvine, CA
**Associated Artists Gallery*, Pittsburgh, PA
- 2000 **Firelands Association for the Visual Arts*, Oberlin, OH
Columbus Museum of Art, Ohio Art League Juried Annual, Columbus, OH
- 1999 **Kent State University*, Stark Campus, Canton, OH
**Enid Williams and Paul Yanko*, Gallery West, Cuyahoga Community College, Cleveland, OH
- 1998 *88th Annual Carnegie Museum of Art and Associated Artists of Pittsburgh*, PA
- 1997 *Despite the Odds*, Spaces Gallery, Cleveland, OH, 1997
87th Annual Carnegie Museum of Art and Associated Artists of Pittsburgh, PA
Summer Painting Invitational, Busta Gallery, Cleveland, OH
- 1996 **Searching the Grid*, Millworks Gallery, Akron, OH
Trumbull Art Gallery Annual Exhibition: Warren, OH
- 1995 *Butler Institute of American Art Juried Annual Exhibition*, Youngstown, OH
Toledo Museum of Art Juried Annual Exhibition, Toledo, OH (catalog)

Publications/Press

- 2017 *Circular Logic*, Town Magazine, M. Linda Lee, November
- 2015 *The Aesthetics of Identity: Art and Individuality*, Frank C. Martin II, Catalog essay, South Carolina Biennial, 2015
- 2014 *Wim Roefs, Systematic Chance*, Catalog essay, if ART Gallery, Columbia, SC
- 2012 *AB FAB*, Jeffrey Day, *artsee*, Mar / Apr
Abstract Art in South Carolina, 1949 - 2012, Catalog essay
- 2010 *Arts Interview*, Cindy Landrum, Greenville Journal
- 2007 *Seventh Heaven*, Review, Melissa Blanton, Greenville Journal
Seven and Seven Is..., James Shannon, *The Beat*, August, P. 17
Artists take bold stroke with 7x7, Ann Hicks, Greenville, News
Four Painters, Interview by Michael Woody, *Deep Magazine*, September
- 2006 *Artists Live Their Work*, Interview, Greenville News, City People

- 2005 *Paintings from a Marriage*, Review, Ellen Rudolph, *Angle Magazine* September
 2003 *Sequel at Domestic Setting*, Review, Kristina Newhouse, *Artnet.com*, April 17
 2002 *Accumulations*, Review, Douglas Max Utter, *New Art Examiner*, March
The Shape of Things to Come, Review, Dan Tranberg, *Cleveland Free Times*, April
Dancing the Orange, Catalog essay, Douglas Max Utter
 Radio Interview, 90.3 WCPN Cleveland, host Dee Perry
 2001 *Abstract Painters Make Medium Their Own*, Review, Dan Tranberg, *Cleveland Plain Dealer*, Monday November 26
Accumulations Showing, Review, Rachel Fichter, *Daily Kent Stater*, February 14
Strong Showing of Abstract Art, Steven Litt, *The Cleveland Plain Dealer*, Sunday, July, 27
Life Lines, Review, Sharmila Venkatasubban, *In Pittsburgh Weekly*, February 14
Two Galleries Offer Vibrant Exhibits, Eve Modzelewski, *Pittsburgh Post-Gazette*, January 25
 2000 *Ohio Artists*, Review, Melissa Starker, *Columbus Alive*, August 10
 2000 *Annual Display*, Review, Jacqueline Hall, *Columbus Dispatch*, September 10
Structured Works in Oil, Review, Dan Tranberg, *The Cleveland Plain Dealer*, April 19
Jury Duty, Review, Curtis Schieber, *Dialogue*, September/October
 1997 *Reaching In, Crying Out*, Review, Steven Litt, *The Cleveland Plain Dealer*, Friday, September 26
Wear Your Helmet: Making Art in the 90's, Catalog Essay, Michael Loderstedt, *Spaces: Despite the Odds*
Shooting Stars, Review, Laura Putre, *The Cleveland Free Times*, September
Reveling in Paint, Review, Dan Tranberg, *The Cleveland Free Times*, July

Academic Experience

- 2010 Adjunct Instructor, Furman University, SC; Drawing I
 2004 - present Assistant Professor, Greenville Technical College, SC; Painting I, II, Printmaking, 2-d Design, Drawing I, II
 2001 - 2004 Term Assistant Professor, Kent State University; Drawing I, II, III, Painting I,II
 1998 - 2004 Adjunct Instructor, Youngstown State University; Painting I, Intermediate, Advanced Drawing, Two-Dimensional Design
 2000 - 2001 Visiting Assistant Professor, University of Akron; Intro to Painting, Drawing I, II, Two-Dimensional Design
 1999 - 2000 Adjunct Instructor, University of Akron; Drawing I, Two-Dimensional Design

Collections

The Johnson Collection, Spartanburg, SC
 Morris Museum of Art - King Snake Press Collection, Augusta, GA
 Cleveland Clinic Foundation, Cleveland, OH
 Contemporary Carolina Collection, Ashley River Tower, Medical University of South Carolina, Charleston
 Ballentine Library, Irmo, SC
 Columbus Museum of Art, Columbus, OH

Projects

Textile design for Richland County Public Library Main, Columbia, SC; Margaret Sullivan Studio, NY and Milliken Industries, Spartanburg, SC, 2015

Lectures/Gallery Talks

- 2015 Mason-Scharfenstein Museum of Art, Piedmont College
 2014 State Museum of South Carolina, Columbia, SC

- 2012 Hampton III, Greenville, SC
- 2011 Winthrop University Galleries, Rock Hill, SC
- 2009 Upstairs Artspace, Tryon, NC
- 2007 Anderson University, Anderson, SC
Metropolitan Arts Council Gallery, Greenville, SC
- 2006 Greenville County Museum of Art, *Artists Talk*, Greenville, SC
University of South Carolina Upstate, Spartanburg, SC
- 2003 Megahan Gallery, Allegheny College, Meadville, PA
- 2002 McDonough Museum of Art, Panelist, Youngstown, OH